

Antiquorum grading system

FOR TIMEPIECES & EXPERTS' OVERALL OPINION

With a view to always providing a higher standard of service to its clientele, Antiquorum has introduced a grading system within its auction catalogues, providing immediate and detailed information on the condition of each lot offered for sale.

With the assistance of the Antiquorum Grading System, clients will have immediate answers to their questions regarding the condition of each lot, and will no longer need to find the time to request condition reports. In addition, with the Experts'

GRADING SYSTEM GUIDE

The lots described in this catalogue have been carefully examined and valued by Antiquorum's experts and watchmakers, taking into consideration the aesthetic, historical and technical interest, age and rarity, as well as the technology available at the time of production of each timepiece.

For such judgment to be as objective as possible, it must rest on a number of criteria, particularly with regards to the age of a lot. Indeed, a wristwatch of less than 50 years old cannot be judged with the same criteria as a Renaissance watch. This is the reason why some of the gradings will only qualify for certain types of watches and will never be used for others.

For example, if, as a general rule, watches can be attributed gradings from 1 to 4 for the case, the dial and the movement, watches of less than 100 years old can be given grading 1 (as new), 3 (in very good condition), or 4 (in good condition). The latter, (grading 4), will be followed by one or more grading numbers to justify why the lot cannot be considered

Overall Opinion, clients will benefit from the advice of Antiquorum's experts as each lot is given a grade based on its overall appreciation.

Although every effort has been made to remain objective, clients are nonetheless advised that any grading or condition report will, of necessity, be subjective.

Clients are reminded that all statements made in the Antiquorum Grading System, in the Experts' Overall Opinion or in any other

"in very good condition". On the other hand, watches over 100 years old, of similar condition, would indeed be considered as "very good" because of their age and would therefore qualify for grading 3. Needless to say, watches over 100 years old, even in the best state of conservation for their age, are unlikely to ever be considered "as new" and would therefore never be eligible for grading 1; for this reason, we have introduced grading 2 (in perfect condition).

At the end of each lot description, before the estimate, you will find a condition report box, with letters and numbers, divided into 3 sections: these are the grades given to the lot with reference to the condition of its case, its dial and hands, and its movement. To understand the grades shown in the condition report box, consult the Antiquorum Grading System as follows:

C for the CASE, followed by one or more numbers = condition of case

condition report for any lot, are provided for information only and should not be considered as a guarantee of any sort.

Such information is given as an opinion for which Antiquorum cannot be held responsible. Furthermore, Antiquorum cannot be held responsible for any misrepresentations or incomplete information regarding the condition of any lot.

D for the DIAL (& hands), followed by one or more numbers = condition of dial & hands

M for the MOVEMENT, followed by one or more numbers = condition of movement

Next to this condition report box, is an experts' grading box featuring one letter, from *A* to B, as an overall grade. This overall grade is the opinion of Antiquorum's experts, as a global appreciation of the lot, based on its general condition, quality, technical and historical interest, age and rarity. On this basis, it must be understood that a very early timepiece, a prototype or a watch featuring a rare escapement, although it may be in a mediocre state of conservation, even re-cased or lacking its dial, can qualify for gradings **AAA** or even *A*.

To understand the grade shown in the experts' grading box, consult the Experts' Overall Opinion.

SEE SAMPLE BELOW:

C 2-8

CASE
very good,
slightly scratched

D 2-01

DIAL
very good,
original hands

M 3

MOVEMENT
good, overhaul
recommended,
at buyer's expense

A

**EXPERTS' OVERALL
OPINION**
Exceptional

Potential buyers should be aware that all water-resistant/water-proof watches have been opened and as such buyers should have the watch inspected in regards to these attribute. A watch's current state of resistance is NOT reflected in the condition report.

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SYSTÈME D'ÉVALUATION

AUTOMNE 2022

GRADING SYSTEM AUTUMN 2022

EXPERTS' OVERALL OPINION

General condition, quality, technical and historical interest, age and rarity

A : Exceptional

AAA : Excellent **AA** : Very good **A** : Good **B** : Fair

GENERAL REMARKS (C, D, M)

1 As new	: 20 Period original
2 Very good	: 21 Period
3 Good	: 22 Later original
4 Fair	: 23 Later
5 Poor	: 24 Slightly chipped
	: 25 Chipped
6 Slightly oxidized	: 26 Upgraded
7 Oxidized	: 27 Custom-made
8 Slightly scratched	: 28 Replacements
9 Scratched	: 29 Lacking elements
10 Patinated	: 30 Alterations
11 Slightly worn	: 31 Transformations
12 Worn	: 32 Slightly restored
13 Slightly damaged	: 33 Restored
14 Damaged	: 34 Restored by the manufacture
15 Slightly rusted	: 35 To be restored
16 Rusted	: 36 Partially re-gilt
17 Slightly spotted	: 37 Re-gilt
18 Spotted	: 38 Slightly rubbed
19 Dent(s)	: 39 Rubbed

SPECIFIC TO CASE (C)

40 Slightly repolished	: 45 Replaced pushpiece(s)
41 Repolished, edges preserved	: 46 Service crown
42 Repolished, edges altered	: 47 Period crown
43 Back threading damaged	: 48 Later crown
44 Worn pushpiece(s)	: 49 Service case

SPECIFIC TO DIAL (D)

50 Refreshed	: Hands
51 Partially reprinted	: 01 Original
52 Reprinted by the manufacture	: 02 Service hands
53 Reprinted	: 03 Period
54 Service dial	: 04 Later
55 Luminous material reapplied	: 05 Luminous material reapplied
56 Period bezel	: 06 Partially replaced
57 Original later bezel	: 07 Replaced
58 Slightly damaged bezel	: 08 Repaired
	: 09 Damaged

SPECIFIC TO MOVEMENT (M)

60 Plating slightly deteriorated	: 63 Later balance
61 Plating deteriorated	: 64 Re-rhodiumed
62 Later escapement	: 65 Re-engraved

ENAMEL AND OTHER TYPES OF DECORATION

70 Hairline	: 76 Restored hard enamel
71 Hairlines	: 77 Restored soft enamel
72 Chipped winding aperture	: 78 Missing pearl(s)/stone(s)
73 Chipped under bezel, not visible when closed	: 79 Outer overglaze
74 Slightly restored hard enamel	: * Overhaul recommended, at buyer's expense
75 Slightly restored soft enamel	: ** Repair required, at buyer's expense

OPINION GÉNÉRALE DES EXPERTS

Condition générale, qualité, importance technique et historique, et rareté

A : Exceptionnel

AAA : Excellent **AA** : Très bien **A** : Bien **B** : Correct

REMARQUES GÉNÉRALES (C, D, M)

1 Comme neuf	: 20 D'époque, comme à l'origine
2 Très bien	: 21 D'époque
3 Bien	: 22 Plus tardif, comme à l'origine
4 Correct	: 23 Plus tardif
5 Moyen	: 24 Léger éclat
	: 25 Eclat
6 Légèrement oxidé	: 26 Amélioré
7 Oxidé	: 27 Fait sur mesure
8 Légèrement rayé	: 28 Remplacements
9 Rayé	: 29 Eléments manquants
10 Patiné	: 30 Altérations
11 Légèrement usé	: 31 Transformations
12 Usé	: 32 Légèrement restauré
13 Légèrement endommagé	: 33 Restauré
14 Endommagé	: 34 Restauré par la manufacture
15 Légèrement rouillé	: 35 A restaurer
16 Rouillé	: 36 Partiellement redoré
17 Légèrement tâché	: 37 Redoré
18 Tâché	: 38 Légèrement elacé
19 Cabossure(s)	: 39 Elacé

SPÉCIFIQUE À LA BOÎTE (C)

40 Légèrement repolie	: 45 Poussoir(s) remplacé(s)
41 Repolie, angles préservés	: 46 Couronne de remplacement
42 Repolie, angles altérés	: 47 Couronne d'époque
43 Filetage du fond endommagé	: 48 Couronne plus tardive
44 Poussoir(s) usé(s)	: 49 Boîtier de remplacement

SPÉCIFIQUE AU CADRAN (D)

50 Rafrâichi	: Aiguilles
51 Partiellement réimprimé	: 01 D'origine
52 Réimprimé par la manufacture	: 02 Aiguilles de remplacement
53 Réimprimé	: 03 D'époque
54 Cadran de remplacement	: 04 Plus tardive(s)
55 Réapplication du luminescent	: 05 Réapplication du luminescent
56 Lunette d'époque	: 06 Partiellement remplacée(s)
57 Lunette plus tardive, comme à l'origine	: 07 Remplacée(s)
58 Lunette légèrement endommagée	: 08 Réparée(s)
	: 09 Endommagée(s)

SPÉCIFIQUE AU MOUVEMENT (M)

60 Surface légèrement usée	: 63 Balancier plus tardif
61 Surface usée	: 64 Re-rhodié
62 Echappement plus tardif	: 65 Regravé

EMAIL ET AUTRES TYPES DE DÉCORATION

70 Légère fissure	: 76 Restauré, email dur
71 Fissures	: 77 Restauré, email tendre
72 Eclat au niveau du remontage	: 78 Perle(s)/pierre(s) manquante(s)
73 Eclat sous la lunette, invisible lorsque celle-ci est fermée	: 79 Fondant refait
74 Légèrement restauré, email dur	: * Révision recommandée, à la charge de l'acheteur
75 Légèrement restauré, email tendre	: ** Réparation(s) nécessaire(s), à la charge de l'acheteur